

#LIFE AFTER... LOCKDOWN PROJECT

LIFE AFTER LOCKDOWN PROJECT BRIEF

The Life After Lockdown Project is not a competition but an opportunity to participate creatively, sharing your thoughts and ideas on the Lockdown and Pandemic by submitting artwork for exhibition. The project is open to anyone in the UK and overseas who wish to make a creative response to the pandemic and its aftermath.

THE BRIEF

Use your experiences and vision for how these events have unfolded and create a piece of work to express the pandemic's impact on yourself or your vision of a future society as we begin to assess its impact across the world.

THE WORK

The work must be your own, original and produced in response to your lockdown experience since the UK Lockdown was announced on 20th of March 2020.

Work can be created using any media and submitted digitally.

Individual or collaborative work will be accepted.

Work produced as part of teacher led school based project will be accepted

You can submit more than one piece of work.

You will need to submit a brief statement alongside the work, this should not exceed 100 words and will indicate, how you arrived at the final piece, your influences and the context of the work.

GET STARTED

Start by thinking about how you could interpret the brief:

Think about life before lockdown. How different was it?

What has your life been like under lockdown?

What is your vision about how the future might change? How would you express this?

You might consider one or more of the following:

A new respect for frontline workers

Loneliness, Grief, Loss

Hope – for a better society, or a better relationship to our world/ environment

Fear – about how the future will be different

Health and wellbeing of all

The challenges of change

Time – how time feels different, appreciating having the time to spend doing things or missing activities we spent time on before the lockdown

Community – fractured relationships, or a new feeling of a common goal and new ways to relate to and connect to others

DEVELOP A MOOD / IDEAS BOARD

Use the internet to research artists, designers, craft makers, museums, art galleries, to help you develop your ideas and observe what's going on in your family unit and online community for inspiration.

In the development of your work you should consider :

- Investigating a range of ideas
 - Experimenting with media and techniques
 - Documenting the development of your work (which should inform your supporting statement)
- Your submission should be an effective realisation of your ideas in interpreting the brief through skilful use of your chosen medium.

Record the progress of your investigations on your phone photos and videos. These can be shared via our Instagram account. Look at artists, designers or other creatives and consider how they might respond to this brief?

MEDIA

What media might you select and use to develop your ideas?

We are aware that you may have limited resources at home however, if you are involved in a school based project you will have access to a wider range of materials.

Therefore your response may be dictated by the materials and media that you can access. Artists have always been resourceful so you should see this as an opportunity rather than a hindrance.

| Drawing | Painting | Print | Photography | Textile |
|---|------------------|-----------------|---------------------------------------|----------------|
| Digital Images and time-based film/animation | | | Collage traditional or digital | |
| Mixed media | Sculpture | Ceramics | House/Garden installation | |

DEADLINE

It is envisaged that the project will continue to run for the foreseeable future.

The gallery is OPEN! Please send in your submissions and pass on the information about the project to other students.

SUBMISSION CRITERIA

The work is your own and not a copy of another artist's work.

The work is not work you have produced at school, or for an examination course.

You are able to photograph, scan or digitally record your work ready for attaching as a file to your email submission. The photograph or digital file size you submit is less than 10mb

QUESTIONS

1. What is your name/s (you are welcome to use initials, surname or a nickname to hide your full identity)?
2. What is the county or area you live in the UK (or country if outside the UK) ?
3. If you are currently studying Art & Design course or have just completed at school/college e.g. GCSE Fine Art, A Level Art & Design, or BTEC Art & Design L3? please state the title of your course.
4. What is the title of your work?
5. What media did you use i.e. oil paint on canvas, plaster on wood, or paper, card and acrylic paint?
6. What is the physical size of your artwork?
7. Please complete a 100 word statement - to explain your ideas and creative intentions, identifying any creative influences you wish to identify
8. Can you confirm that this is fully your own work, or an original collaboration with another student?
9. Can you confirm the following: You agree to your work being exhibited online and used for promotional purposes?
10. Can you confirm that you agree to your work being selected for a future exhibition in a gallery (gallery details still to be confirmed)?

The Life After Lockdown Project reserves the right to select submitted work for inclusion in the online exhibition/gallery.

Copyright statement: I confirm that by submitting work to the Life After Lockdown Project for exhibition, that I assert that this is my own work. It has not been produced for any examination purposes and I am the creator/originator of the artwork. I hereby agree to allow the Life After Lockdown project exhibit my work in the online gallery if selected and agree to images of my work being used to advertise the exhibition. I also agree to my work being exhibited as part of a physical exhibition. I agree that my email address can be stored for the duration of the project, should the Life After Lockdown Project need to contact me to arrange for the physical exhibition in a gallery.

To submit: Send an email to lifeafterlockdownproject@gmail.com

Include:

Your response to the 10 questions

Your image file

Up to two additional (optional) images showing work in progress

The Life After Lockdown Project is a not-for-profit organisation, set up to enable school and college students studying a course in art and design, to exhibit work they produce during or in the aftermath of lockdown.

